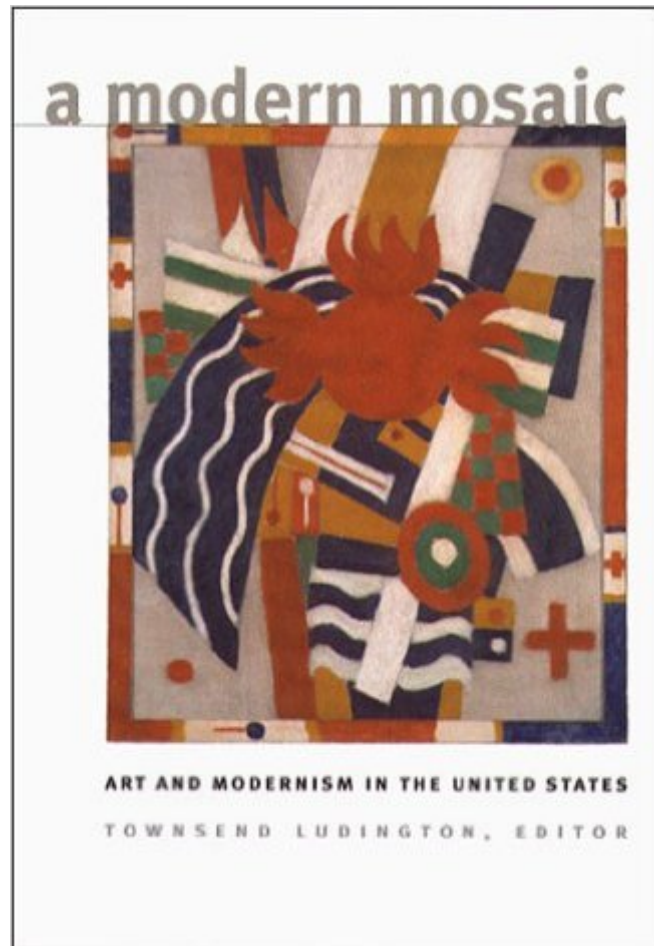


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# A Modern Mosaic: Art And Modernism In The United States



## Synopsis

The modernist movement has shaped our era as has no other. This insightful collection of original essays explores the impact of modernism on American culture and the ways in which modernism remains a key to understanding American art and society. An impressive cast of scholars examines works and their creators across the whole spectrum of artistic expression--fiction and poetry, painting and sculpture, architecture, dance, photography, and film. In fresh and provocative essays they explore how the ideas of modernism helped shape such artistic expressions as the writings of the Harlem Renaissance, the paintings of Edward Hopper, New Deal public art projects, and George Antheil's *Ballet Mecanique*. Extensive use of color and black-and-white illustrations results in a book that is as appealing visually as it is stimulating intellectually. The contributors are Casey Nelson Blake, Robert Cantwell, Ray Carney, Thomas Fahy, Lucy Fischer, John F. Kasson, William E. Leuchtenburg, Lucinda H. MacKethan, Randy Martin, Carol J. Oja, Miles Orvell, Joan Shelley Rubin, Jon Michael Spencer, and Maren Stange.

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"This collection . . . advances our understanding of modernism and its

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Well balanced. . . . Articles play off one another, making them useful in both method and content for twentieth-century courses in history, American studies, visual culture, or the arts.--Journal of American History This collection of intellectually stimulating and provocative essays advances our understanding of modernism and its continuing impact on the arts in the United States.--Wendy Martin, Claremont Graduate University "The combination of clear style and evident thesis in each essay, coupled with an unusually high number of illustrations in colour and black and white, a detailed general index and a bibliography accompanying each article, makes A Modern Mosaic a useful and engaging text. Along with its interdisciplinary approach, the book's other great strength is its focus on American modernism.--Journal of American Studies A sometimes acute sense of how one might understand 'the modern' in 'modernism' illuminates.--Times Literary Supplement

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